

## **REGULATIONS**

### **1st ORIA ART Biennial – INTERNATIONAL REVIEW OF CONTEMPORARY ART – ART XXStamp 2024**

#### **§1**

1. These Regulations define the rules and conditions of participation in the 1st ORIA ART Biennial - INTERNATIONAL REVIEW OF CONTEMPORARY ART - ART XXStamp 2024, hereinafter referred to as the Exhibition in the Regulations, organized by ORIA MAGIC HOUSE SP. Z O.O. Stara Stocznia 4/1 in Gdańsk.
2. The Exhibition is attended by Artists, hereinafter referred to in the Regulations as Participants.
3. The exhibition is international and takes place in the form of a biennial.
4. The aim of the Exhibition is to present and promote broadly understood PAINTING and DRAWING in a micro format. The main idea of the exhibition are artistic works in the size of a postage stamp.
5. Works qualified for the Exhibition will be presented in the gallery spaces at Oria Magic House in Gdańsk:

Exhibition opening: June 1, 2024

Exhibition opening with live music: June 1, 2024 – Saturday, 6:00 p.m.;

Exhibition closing: July 1, 2024

#### **§2**

##### **Conditions of participation in the Exhibition**

1. Only Participants who send an application form that meets the requirements set out in these Regulations can join the Exhibition.
2. Participants of the Exhibition may only be adults who create their works in the broadly understood area of painting or drawing. The exhibition is addressed to artists from Poland and abroad.
4. The submitted works - 3 works - cannot exceed the size of 5 cm x 5 cm each and must be handmade by the Exhibition Participant. The works can be made using any technique in the broad sense of PAINTING or DRAWING. Works prepared digitally do not take part in the Exhibition - they will be disqualified.
5. The Participant must submit 3 works to the Exhibition.
6. Participants joining the Exhibition complete the attached application form to the Regulations (Appendix No. 1), scan of the completed application form together with the Participant's handwritten signature (format: pdf or jpg) must be delivered only by electronic means to the following address: [oria@omh.pl](mailto:oria@omh.pl)
8. Color photographs of the applicants must be attached to the application form as well as works on a neutral background. The uploaded files should be described as follows : name, surname, title of the work, year of creation, technique, dimensions (in jpg format; each photo max. 5 MB).

9. The completed card should be sent no later than April 31, 2024.
10. Participation in the Exhibition is free of charge.
11. Sending the application form to participate in the Exhibition - Annex No. 1 tantamount to acceptance of the Exhibition Regulations. Attachment number 1 is also a declaration/consent to the processing of the Exhibition Participant's personal data, which must be signed manually and sent along with the application form.
12. Only legible and fully completed forms in block letters will be accepted or electronic application form. The rest will be rejected at the application verification stage.
13. The organizers reserve the right to make changes to the schedule Exhibitions after prior notification to all participating Participants participation in the Exhibition.
14. Applications submitted after the deadline, which do not meet the conditions specified in the Regulations or are incomplete will be rejected.
15. The Organizer undertakes to enable visitors to view the Exhibition also by providing appropriate optical and digital devices enabling appropriate magnification of micro artistic forms.

### **§3**

#### **Exhibition**

1. Participants qualified to participate in the Exhibition undertake to make the submitted works available to the Organizers for the purpose of displaying the exhibition presented as part of the 1st ORIA ART Biennial - INTERNATIONAL REVIEW OF CONTEMPORARY ART - ART XXStamp 2024
2. A necessary condition for participating in the Exhibition is delivery of the works by the participant to ORIA MAGIC HOUSE at the participant's own expense and responsibility, the deadline of May 10, 2024 (ORIA MAGIC HOUSE, Stara Stocznia 4/1 80-862 Gdańsk) with the note ORIA ART 2024.
3. Works should be sent in durable packaging that will be reused for return transport. The packaging must also include: the name and surname of the participant, the title of the work, the technique and the dimensions of the work.
4. Works that will be sent or delivered after this date will be returned at the expense and responsibility of the Exhibition Participant using the courier/postal company.
5. The submitted works must be prepared for assembly/exhibition - mini slings/ropes/etc
6. The delivered works must contain an appropriate description and indication of the direction of display of the work, if this is not clear - marked on the reverse of the work along with the name, surname and title.
7. The organizers reserve the right to reject works qualified for the exhibition, in particular if the delivered work does not meet the requirements set out in these Regulations or is not identical to the previously submitted application. The Organizers will immediately inform the Participant about the rejection of the work, justifying the decision in writing. The Participant is then obliged to collect the work at his or her own expense and risk.
8. The Participant's work cannot be withdrawn from the Exhibition before the exhibition ends.

9. The participant after the end of the exhibition from 02.07.2024 to 01.08.2024 should collect the submitted works at own expense and responsibility. Collection should take place in person or via a courier company ordered by the Participant. The Organizer allows the works to be sent back at the Participant's request via regular mail at the Participant's expense. The organizers are not responsible for damage/loss of works occurring during transport.

10. The organizers do not guarantee insurance for works during the Exhibition. However, they will make every reasonable effort to protect the works against damage/theft. The participant may voluntarily insure the work.

12. Works not collected on the scheduled date or which the Participant has not ordered a courier company to collect will be stored at the Oria Magic House and will be stored until December 31, 2024 - after that time they will be disposed of.

13. Each Participant whose works were qualified for the Exhibition will receive a diploma and Exhibition catalog. The above-mentioned materials that are not collected by the participants on the opening day of the Exhibition will be included in the return shipment of the works, provided they fit in the packaging provided (Organizer's suggestion - A4 bubble envelopes).

#### **§4**

##### **Copyright and property rights**

1. By joining the Exhibition (by registering), the Participant declares that:

- a) is the sole author of the works and has all copyrights property and personal ones;
- b) the works do not constitute a derivative work, plagiarism or otherwise violate the rights of third parties or applicable law;
- c) the copyrights to the work are not encumbered in any way with the rights of third parties.

2. The Participant is responsible, regardless of fault, for legal defects of the work submitted to the Exhibition and undertakes to release the Organizers from any claims arising in connection with the possible falsehood of the statements referred to above.

3. Projects violating the rights of third parties will be excluded from participation in the Exhibition.

4. Participants additionally declare that when appearing in recordings/photo reports from the Exhibition, they will not demand remuneration from the Organizers, in particular remuneration for the dissemination of their image and artistic works on social media, Oria Magic House websites and portals, and other cases of public disclosure of selected fragments recordings/photos for promotional purposes of the Organizers and the Exhibition.

5. The participant agrees to the Organizers using his/ her name for informational purposes and image and waives any remuneration for the use of photos and recordings, including in particular remuneration for disseminating photos and recordings on the website and other cases of making photos and recordings publicly available for purposes promotional Organizers, Exhibitions.

## §5

### **Promotional activities**

1. The Participant grants the Organizers a non-exclusive license to use from the work documentation provided in the application (description, illustrations, photographs and others) to carry out all activities related to the promotion of the Organizers and their partners.
2. By sending the work, the Participant grants the Organizers the right to exhibit it as part of the Exhibition.
3. The Participant consents to the Organizers using photographic and film documentation, recorded digitally, presenting the works submitted to the Exhibition, made by the Organizers or at the request during the Exhibition.
4. The organizers have the unlimited right to distribute and publish the materials or parts thereof in the media, the Internet, publications, books, studies, anthologies, collective works, television broadcasts, films, electronic transmission networks, mobile technologies in any form.
5. The participant consents to the further transfer of licenses to any media publishing articles regarding the Exhibition in the scope related to promotion.
6. The licenses and consents described above are granted without territorial restrictions, for an indefinite period and free of charge.

## §6

### **Rules regarding the protection of personal data**

Pursuant to Art. 13 section 1 and section 2 of the general regulation on the protection of personal data of April 27, 2016. The organizers inform that:

1. The administrator of the Participant's personal data is ORIA MAGIC HOUSE SP. ZOO. street Stara Stocznia 4/1, 80-862 Gdańsk.
2. Any requests or questions regarding your own personal data can send to: [oria@omh.pl](mailto:oria@omh.pl)
3. Providing personal data is voluntary, but failure to provide them prevents participation in the Exhibition.
4. The legal basis for the processing of the Exhibition Participant's personal data is Art. 6 section 1 letter f Regulations of the European Parliament and of the Council (EU 2016/679 of April 27, 2016 - GDPR) stating that: processing is necessary for achieving goals resulting from legally justified interests pursued by the controller or by a third party, except where these interests are overridden by interests or fundamental rights and freedom of the data subject and Art. 6 section 1 letter a GDPR – consent of the person, to which the data relates.
5. Personal data of the Exhibition Participant will be processed only for the following purposes specified in these Regulations.
6. Personal data of the Exhibition Participants will be processed for the period from the delivery of the works to their collection by the Participant.

7. The Exhibition Participant has the right to access their data and the right to rectify, delete, limit processing, and the right to object to processing.

8. The Participant's data will be provided only to authorized persons: employees and associates of ORIA MAGIC HOUSE who must have access to the data to perform its obligations and entities recognized as recipients of data under the provisions of generally applicable law.

10. The Participant's data will not be processed automatically or profiled.

## **§7**

### **Final Provisions**

1. The Regulations are subject to Polish law. In unregulated matters relevant provisions will apply to the provisions of these Regulations Polish law.

2. The Organizers reserve the right to change the Regulations, discontinue or cancellation of the Exhibition for important reasons if the Exhibition takes place impossible or significantly difficult due to force majeure, and due to changes in applicable law, issuing an administrative decision or a final court decision or other relevant cause for the implementation of the Exhibition.

3. The Organizers have the right to change these Regulations each time in the manner appropriate for their adoption.

4. Applying to participate in the Exhibition is tantamount to accepting this Regulations.

5. The introduced changes will be made public each time in a manner generally accepted by the Organizers.

6. All disputes will be resolved amicably, and in the event of failure agreement, the competent court will be the competent court for the Organizer.